THE BOOK DEAL

"Ranger, I am so excited that we made a deal to do the book. I look forward to hearing about your experiences. I need to tell you one thing. It's important that we focus on the message. We do not want to get sidetracked trying to tell the story. Sometimes, it's easy to lose the trail. You're reliving terrible experiences in your life. And you want this recollection recollection to lead towards some kind of insight nevertheless, you are facing challenges. It's important to have a solid basis to examine what's happened to you."

"This involves a great deal than simply trying to tell a story. That is the reason that you're trying to discover some kind of insight. You are reviewing your experiences from an alternative vantage point. And this provides the opportunity to raise deeper questions about your life. It's not simply why you did some thing. Or do you want to learn how to empower yourself in the moment? Truly, what would that involve? Or you're going to need a lot more vision in order to fully develop its tail. That's the basis of the contract. We're trying to get to a deeper understanding of your motivation. And we're not just telling stories."

"We're doing what we can to create change. Change doesn't occur if we don't make an effort to address fundamental issues. Change manifest itself if we lack personal commitment. Thus, your efforts are grounded in awareness. This awareness provides for the liberation of the self. Such an understanding is that the heart of these efforts. In a sense, you are redoing your physical nature. You're recognizing where are the challenges. And you're developing the means to empower yourself. Thus, the writing process can be therapeutic. There are issues why people would want to avoid such an opportunity. The words provide an understanding. They point towards personal growth. This should be a critical concern for the individual. Over time, the words become connected to self, to the body. They formed the basis for lasting change. Personal transformation is a key part of this formulation. I can't be framed in any other way. That is what provides a motivation that is rooted in education itself. There is no growth without this intellectual discovery. There's a lot more here than all. The individual discovers the wherewithal to counter negative influences. She finds strength. She finds confidence. That's what we're giving you."

"We are you giving you that kind of spark. It's not just about being an observer. You need to act. You need to change things. You need to engage a process of transformation. You can feel how this influences the body.. Certainly, this is part of your development. You are creating your own references to help you advance. He no longer depending upon the expectations of others. Writing is a social activity. You are trying to make connections with your readers. Do you want to involve them in the same process with you? You're not going to succeed if you're going to look at things from the outside. You need to become more involved. You were pushing things to become more self absorbing. The reader enters into a process. This is your process. Ideally, you are a reader reading is an active process. It's not simply a matter of going along. You can't read if you don't write. You are being offered elements to see. As an observer, you are pushing your participation to the next level. You were immersed in this excitement. That is what makes yellow so perceptive. Otherwise, your life would remain as it's always been."

"He would go along with things. He would believe that you had overcome your challenges. But everything would be formulaic. Writing gets you involved in something more

provocative. It pushes your concerns. It calls on others. You build upon your location. You're calling leads you to a different kind of relationship with the world. The writer is doing more than knowing or observing.

"I'm good. I'm dealing. Take care."

"The writer's more than an innocent bystander. She immerses herself in the vibrant pageantry. And she taps on others. She helps the overall process move along with greater vibrancy. That is all part of her spirit. That is why she is so exemplary. That is why I am interested in your skills. I want you to become part of the experience. I want you to excite me. I want you to get me involved in this wondrous magic. That is my calling. That is your calling. No words provide you with clarity. They give you excitement. They move you along. They get you excited. This exhilaration is the foundation of a more intense relationship the interaction does not cease. It finds wonder."

"It makes people more than they are. Surely, this is all encompassing. It invites the soul to see so much more. Once the promise is engaged, it only becomes more intense. The self is wondrous. Transcendent. There's no other way to recognize this exuberance. It exists in the magic. It is magical because this gives the self strength. This gives the self certainty. There's no other way to characterize this encounter. And such total awareness becomes invitation for so much more. Every aspect is part of the story. That is why the writer is so involved. All these factors critical. They give the story grader weight. The individual captures every moment. This is the connection between recollection and creation. The self finds key elements to propel her vision. Do you recognize how this is progressing? You are great gaining greater authority. You were making this tale entirely yours.

We work together to give this perspective vision. This is something that needs to continue. It is already too deep. We cannot surrender. We need to push on. We need to become part of these influences. This is a total transfiguration of the self. That is why writing is so inspirational. I think that this deal can provide both of us with support for our individual concerns. At the same time, this provides you with a unique opportunity to strengthen your own personality. This is your greatness. This is your excitement. I'm on her to help you move this along. And that is all part of the unique interest in such a project. It makes it something greater than it is. That is all part of excitement. And that is why did the writer become so involved in the process. This is a different kind of science. This is a different kind of social reality. And you're doing what you can to carry it on. You're creating a legacy."

"This is your excitement. This is all part of your growth. I want all this to happen. I want to take part. I want you to feel better about your opportunities. That's what makes it all ago. I am passing off unawareness to you. I'm getting you involved in a new way. We originally expressed our concern about getting overwhelmed by our memories. And reviewing the process, I want to believe that we have given you greater power over this experience. This is made you more adept at your craft. In many ways, this fulfills basic aspects of the contract. For that reason, I'm glad that this is happening. Really, there's no other way to think about this."

"We are immersed in the magic. We need to write because it helps to open up the world in a different way."

"I think that others have been in your situation. They may have the same creative impulses, but they do not have lasting commitments to creation to getting things done. That's not

to say that you'll be able to make good on that commitment. But it is at least worth considering advantages you have at your disposal this can provide you with greater satisfaction. You can also increase your productivity. In itself that may be important."

"By hiring me, you demonstrate that you are focused on outcomes. Which can be very important. The same time, do you want to take chances. Do you want explore new things. That is an important part of the learning experience. Writing a book is it kind of education. It is worth examining the options. There are different ways of seeing this. Maybe, you were just submitting to your own resentment. Or you could be totally involved in the process. And you really feel that you will come to some kind of creative breakthrough. Your growth is conditioned on such a connection. This is all a matter of seeing what's available to you. It's going beyond potential to for actual accomplishments."

"You're also acquiring the ability to recognize how your overall development is working itself out. You're looking at real works, not simply intent. Your book will break down the stages in your overall growth. This will be important in trying to determine your future course of action. How long do you have to wait to make all this happen? The book provides a clear schedule for your ongoing creativity. It gives you sense of direction. Even if you've moved beyond some of the insights in the book, that's still provide say good overview. You can continue on this path. You can enhance your efforts. The book is able to assist you too recognize your own skills. Feel sell your identity, you can give your work a personal imprint. And this will strengthen your old work. Such an overall plan and put you on a better footing."

"You confront your impediments to growth. Such a view makes your life into the work of art. As such, you are portraying your life as a panorama. Your mapping the overall development. This gives greater authority to your actions it makes you full of zeal. It gives you a mission to organize critical details spurious. This kind of awareness gives an intellectual character to your skills. You're finding new ways to achieve success. You have goals, but you're also able to adjust the scores for the situation. This adds to your knowledge. It makes you more self-assured."

"And this way you increase your momentum. It's almost as if things happen on the wrong. And you're there to put everything at a place. You also gain satisfaction from this experience. It makes you feel as if you're getting things done. You're putting your confusion behind you. You were gaining power. I The book turns your knowledge into a science."

"You can control the situation. You can care of clear measure to hear continued progress. You can use your theory to investigate unusual situation. Do you have a strong basis for lasting success. You can share your knowledge with others. You become an educator. You become an innovator. You can find serenity Siri your efforts. It can gain more lasting sense of motivation." You seem a little nervous. Perhaps, that's the beginning of your story. What do you want to share with the world? We need something to quiet you down. It's not just about sleeping. It's about giving back your concentration. Honestly, you don't want to lose your focus. What do you have to share? It begins with a sense of confidence. Is that part of your nature? Can you show others that kind of focus consistently."

"A different telling of your experience might reveal what you like. What is the basis for your certainty. It is a kind of ongoing awareness. Can you retain that understanding? Was there some thing in your life that made you feel more unsure about what was occurring? And then? Imagine for a moment that you faced these constant challenges."

"People look down on you. You felt as if you didn't have that insight to maintain lasting social connection. I missing? What did you need? You lost yourself among these distractions. It could've been in a classroom. Are your friends were talking about some thing that had nothing to do with your life. Maybe, they were going to a party. Or they were stimulated by the latest trend. Your life is more grounded in harsh realities. You had more anxiety over basic material questions."

"You weren't trying to impress others. You were just trying to make the grade. As a storyteller, you fill in these details. Make them more favorable to your outlook. You're not trying to be the center of the universe. You're trying to observe the science. That means and ability to get things work going favorably for you again and again. It's not a mystery it's not magic it's not some thing hiding. Do you need all that to be out front. This helps you achieve a greater mastery world."

"You in the moment. You're not getting shook up. You're just losing yourself and what's happening around here. You immerse yourself within, and you are not looking for surprises. You're clearing out the territory and making things evident. Writing just isn't about the past. It's making things come alive in the moment. You become engaged in your experience. For once and for all, and give it your own imprint. Things echo with this realization. The sensation is evident. You wait for your time. You strike with self assurance. And there's no other way to see this invitation. In a sense, that is what writing is all about. You were bringing everything to life. And you're shaking it in your midst it couldn't be more exciting and. This is all about here motivation. You know that you have it. You're tuned in. That's what gets everything going."

"Writing helps you to thread these experiences together. What is your system? How does your personality meet the call of the moment. You emerge. You show yourself. You demonstrate your understanding. You draw others in."

"There is a coherence. This is the big push. You're right break the cycles initiated by your anxiety. You have accommodated yourself to these experiences you've given to much of yourself. And you see the same thing happening again and again. Do you want to break this pattern. Do you want to establish new connections? Writing offers you that possibility. Where are you headed out? How can you sustain your head of steam how can you maintain that ongoing a energy. It's more than just observing what's going on around here. Period it's adding at sensation. I recognize something more. You can almost feel a blessing. What is this do for your personality? How do you recognize those unique skills that you can apply to a greater transformation of your world? What would that be?"

"Do you want to move it along. Do you want others to recognize what's going on? You surrender to the opportunity. There is no other way to recognize your inspiration. Where does it end up? What gets you in the winner circle? Doesn't matter? Allusion? To kill any of this affect you. You're controlling things in your world. It's all good to go. You're looking for more than platitudes. And you've got to be steadfast with your daily routine. But you can't be complacent about these accomplishments. Do you have the possibility to ask for more? Do you know what that means. That gives you clarity. No one else can interrupt realization. If you go deep. Going to need some fortitude. Going to need to hang on."

"If you don't, you're going to lose your creative urge. It's all built upon these a little moments. You've been hanging out there before. You've lack sufficient support. You need to

achieve a more steadfast concern. Your words give you this acuity. They sharpen your attachment to the world we were immersed in this magic. It gives you more than you can know. How can you describe what's been happening to you. You're more involved with experiences on your own creation."

"You're not as nervous about the contributions of others. This gives you lasting certainty. That's what you crave. It illuminates the darkness. It helps you to leave those lonely corners. You can lose yourself in the world. You're welcome that feeling. It gives you grace and wonder. You know this in a more intense way than anyone else you have been brought into these interactions why would anyone else be interested? Why does the story go beyond your own challenges? How have you discovered something perceptive that can affect others. Is there a consistency to this knowledge? Who else is a part? It's more than curiosity. Everything is filled in. Everything moves on its own. Why have things decayed? Why has it slow down? This is all part of your overall observation. It helps sustain the complete picture."

"I hire you to obtain clarity about my life. When I see everything, I'm now twist it up and all the challenges. What are you supposed to do in order to sort things out? I was looking for a little more from you. Is this what you do for everybody? Make it more difficult. Add to the challenges. You make us feel weak. Are you enhancing our weaknesses? What's the intent? This doesn't make it easy. It only makes us wonder about ourselves. Why bother? Why bother asking these questions if the answer is only add to our worry. If you want to change things, you're going to need some kind of science."

"You're going to have to break down the things that have been appealing in your life and take another path. Perhaps you don't want to do this. This is not about forcing you to do some thing. But a different way of seeing could add to your motivation. It could give you strength. Do you want that strength? Do you want the ability to affect things in your world? This gets to the heart of your participation. How are you making it happen?"

"If you want, I can write a book. I just need to know what you want. I do you like to talk about your childhood. For most of us, we never really get off for a childhood those are the conditions of our existence. We want to leave the playpen. Nevertheless, we realize how much power we had while were there. Therefore, basic intent of the book is to document those experiences. Such efforts rely upon a clear focus. Sure, we're in the playpen to learn things. But we like to go beyond that. What are the other benefits that we can derive from being in the playpen. We could achieve a greater understanding of others. We could teach them how to play with her toys. Does the playpen emphasize proprietorship? If it does, why does it represent inherent weaknesses in the society? Or do you want to start? I want to started dinner. Should I share my food? In talking about the need to share resources in the society, it's not the same thing as sharing your food at dinner."

"If you need a little more to eat, that's always a good thing. Dinner is a good time. print blues you say no no thanks yeah oh blues fuck blues I thought you were saying the blues. What did I do wrong? I listened to the Lord. I got cut by someone. We could go places. We could do things. We could fill in for what wasn't there. I'm going to be honest with you. I've made the connection. I know it's necessary. There are three steps. I'm interested in the first two. I'll leave the playpen. I share the sand. I leave the sandbox. I saw the mining rights. Honestly, what does that really mean? If there are extensive mining rates associated with the sandbox, no single

individual can mine all the order. This creates a challenge. Generally, the minors are exploited. In some cases this is an extension of colonial oppression. And recognizing these challenges, it is important to empower the minors. This means that they need to be aware of the limitations of their leadership."

"The leaders are meant to represent the rights of their workers. As leaders, they are not supposed to advance their own aims to the exclusion of the people that they represent. The active representation has a short term connection. That connection continues as long as the leaders clarify critical issues of history. I am interested in learning about the critical issues of history. I work with others who are some really motivated. Where do I go from here? Or do I do? Who is involved? There are so many things to research. There's so many things to learn. I don't want to jump the shark. I don't want to mess with the plans. I want to understand these things. How is human history connected to labor history? This is getting deep. I just wanted to tell me your story."

"You've got a job. You're proficient. Employment is going to lead to a stronger relationship with the society. The dogs of summer are everywhere. They lead me on. They offer me face. You recognize how the monster is about to charge. This could be part of your story. This is the breakdown of desire. Objects comes to life. The chair chases you back to you. You're not even close. It's not about language. It's about the feelings. It's not about the feeling. It's about the direction. The language give us a direction. Still in language and they will see you to get out of the direction. Haven't helped me. You're wonderful heaven help me. Everything is falling. The sky is falling. Does that give you enough impetus for change? Do you need more? What's going on tonight?? I need to teach. I need to reach in. I'm looking for a shot. This is what's in the tank. I'm reading about. The conference room power. This is a secret energy. I'm writing about all these things. I'm collecting it all. It's your story. You're alerting me to what's happening. Here learning how to be excitements. I'm going to catch the last part.

You're in the last ring. You're in the last show. You're in the last picture. That's you. That's you waving. You've seen where this is going. I think you're grasping. Let's make this happen. You know that this is good. You know that this isn't good. Do you know what this is all about. You're making this too easy. You're making it too difficult. You can't stop yourself. You don't know how to stop yourself. You don't want to stop yourself. You stop yourself. You stop on a period. All these variations contribute to your story. They contribute to your liberation. You're making it happen on your own. You're working with your collaborators. You're collaborating with the enemy."

"Is the monster there? I know your story. I know what you took. I knew what you took to make your body like this. This is not good for you. This is not good for you at all. Do you know where this is headed? Do you know what this is about? Do you know what your role in this is? I do? Drink this! Do you know why that's a story. Do you know what any of this is a story. Do I have time for this? Does anyone have time for this? I made it on my own. I have arrived. I was afraid. I felt good. Had. Someone interfered with my good times. Someone interfered with my best moments what can you do to me that I have an already done to myself? What can you do to me I have an already done to myself? And we got to into the background story. What happened after the playpen was flooded? Who did the flooding? If we focus only on one part of the story, we don't see the full nature of the oppression. We don't see the collective action that can reverse

these experiences. History repeats itself. But it does not break the chain. We do not break the chain. We do not stop the terror from happening."

"Is he there? I don't even want to find out. I'm afraid to find out. This is not adult stuff. This guy has money. We can take it from him. We can make it ours. We can make it our story. We can get him to do what we want we can get in the way. We can get away. There's so much to think about. There's so many negative influences on her behavior. That is why we write stories. We try to find out what is the foundation of these experiences. The monsters hiding in the dark. Do you have monsters hiding in the dark? Are you coming to the light? Is this fear? Are you afraid? What is the smell? I smell fear."

"How can you describe fear by using words? You start with simple things. These are things that could lead towards emotions. Then you say the words. You make a words means something. You give life to the words. You give a motion to the words. What is it say? What does it matter? Does any of this matter to you. The snake in the tree.. It's scary.??? Anymore. I don't want this to bother me. I already made the commitment. We're going to make this ago. We're going to make this a wonder. More than you know. I want to say important things. Why did I do today? Why do I feel good today? What's in the soup? What is in the soup? Raisin in the sun. I put a reason. My mind fly away bird. All these things are part of your book. All these things are part of your understanding. I can't worry about that stuff. I'm not good at worrying. I'm not good at getting things done. Are they coming for us? Are we going to have to wait? Why is it getting done in that way? Why did you do me like that? Why do you make it hurt? Why did you make me hurt? I can't think about things like that. It's where I want to end up. Draining. You're draining me. And I want to share. I don't want what's the story, that you want it to sing. Who sings this song another race?"

"You can help me focus it. You can help give me concentration. You can help make sense of this. I lost the trail. Where was I. I was about to come to some kind of realization. I need a writer. I need someone to help me focus. I need someone to help me make sense of these things. But this is getting me down. My words are getting me down. My world is getting me down. Why is this happening. I need a greater motivation. I need a greater understanding. I need a greater liberation. This is going to be what I need? You're going to be when I need. I can show you some things. You can show me some things. I can make it all makes sense. You can make it all makes sense. You can stand in my place. You can give me what I need. You can give me what I don't need. Why do I need a writer? Why can't I do it on my own? You can help me focus. You can help me overcome the obstacles."

"You can help me find the cash. You can help me find the reality. And the parts in place. Can save the money. Save your self. You have to know how this works. Or maybe you do know how it works. Do you know how he works. He keeps working the same way. Why does he work like that? Why are you work like that? Why do you become like that? Why do you follow people like that? Part of your story. I might help you discover why. I wanted to help you discover how. I want you to quit. I want to share something with you. I want you to understand something. Don't mess with me! Don't screw with me! Don't hurt me! I have too many points!. I have too many points of confusion. I'm losing myself. I'm getting myself.

Let's go to the next level. Let's keep it clean out the barns. Let's turn on the machines. No money for money. You know how that works? That's why you hire him. I pay no money you

give me money. Do you like that? We make our own permission big things. Here's the problem so many wonderful things. When I want to do the right wonderful thing, turns out wrong. Why does it happen that way? Why do I happen that way? Why do we happened? I have one goal in one goal in mind. Don't become something really nice overwhelmed by your shit. Overcome by your shit. Don't try to be. That's why I can help you. I can be a writer. I can help you edit. I can help you get rid of the bad things in your life. This is going to go somewhere's not going to go anywhere. Is there a thing as a function well. Do you understand the functionality? You understand the problems?? Do you understand the connections? What is your connection? To see how this is all connected? To see how you're connected? This would be easy I would barely have to ask for anything else this would be difficult it would be Katsky and me. I don't like how these things work out. I don't like how these things affect me. I don't like where I'm going with us. I don't like when you're going with us."

"You need to be more committed. We need this to be more effective. I can't save you. I can't give you my soul. I can't give you my body. I can give you Katsky. Who turned off the lights? Who turned off all the lights? Where did you go? What did you do? Who is delivering sin? There's another Katsky and a Katsky."

"Some days, I have difficulty putting one foot in front of the other. I'm not sure if I'm even moving ahead. I almost want someone to tell me to breathe. Someone could guide my actions. I'm almost like a marionette whose strings are not held. I've collapsed in place. There's so many things that I want to do. I know that it only take a little bit. Just a push, and I would get over the hump. Things are finally start to make sense. I understand the basics of this motivation. How am I going to discover that myself? Indeed, this is going to take a little bit of an effort. I wonder what will get me started. I need to increase my willpower. I need to get better at what I do. This is not a game. This is not a distraction. I'm looking for others like me. Not people who are forlorn. Instead, I need go getters. I need people who are stubborn about success. I want this to be more than words. Maybe I need a clearer picture. Someone could break it all down for me."

"I could get to the heart of the matter. I wonder what that would be. Do other people go through the same challenge? Do they recognize the obstacles? I need to call these things by your name. Is my heart working in the right way? Do I exercise enough? Do I eat well? Can I save money? How am I losing my place? Why do I have that no one else has? At all gets distracted. I go off the rails. I go somewhere that I don't want to go. That's how I find trust. That's how I find liberation. Probably."

"I shouldn't bother. I should just let things happen. Where is that going to take me? It's going to leave me exactly where I am now. It's going to make it impossible to do what's necessary for my personal development. I could read more. I could be more self-aware. I could go over the things that I did every day and try to find a new direction. What was the world telling me today? Could this be the beginning. Things are going to start to takeoff. I can find a secret. I didn't want to lose myself. Didn't want to give in to confusion. I had enough mentum. I only needed to open the door. I was sure that there was someone behind there."

"There was someone who could guide me. There was someone who could reassure me. I didn't need that much. In a sense, I was already on the right path I only needed someone to nod to me. This could give me what was necessary for growth. I had a plan. I had a perspective. I didn't want to lose any of it. I needed clarity. I needed to work out all the aspects of my vision. Of

course, I needed to dispel the negative influences from my past. This was probably the most important change that I could go through. I required something to give me a sense of stability."

"Each day, I would start with a head full of steam. But my fatigue would catch up with me. I would lose that wonder. I would get lost in the moment. I'd be flailing around. I need is someone to throw me a rope. I saw power in a collective approach. And I couldn't do this by myself. I needed someone with that same sense of commitment that I had. What kind of commitment did I really have? What did I understand about myself? What kind of control did I have? Where was any of this going? I could explain what I needed. I could try to find the necessary guidance for necessary awareness. Did I have the wherewithal? Could I communicate what was needed? I didn't want to give up. I didn't want to give in. Something was distracting. It seem to happen every time period did I understand myself did I understand what was slowing me down? I can see the signs. But I wasn't creating enough motivation on my own."

"Where would I be able to find a greater understanding? What did I need to say? What was I ignoring? I was getting lost among these influences. Everything was slowing me down. I couldn't attain composure. I reached out. I was groping in the darkness. I was doing this again and again. There could've been more insight. I was hesitant. Did I have enough resources? What could I figure out? Why were the words running away from me? It wouldn't take much to get me going. It wouldn't take much to help me to see. I had almost made this happen before."

"Why didn't I have clear enough reference points? Maybe, it was a moment. Maybe it was a flash. Maybe it was an illusion on my part. Why did it all seem to dissipate? Or is I watching this from the outside? Where was this going? Could anyone help me? How could I perfect this performance? Who really understood? I didn't want to become obsessed with my own confusion. I didn't want to lose the trail. I didn't want to give up. Perhaps, that was the only thing that mattered. It was my fortitude. It was my ability to sustain my interest. What was happening? Where was the validity? There was always some thing that could work in my favor. The gift seem to be ongoing. What were the material features of my world? What could I point out? What could I touch? Maybe, there were some words in a notebook. I had files on my computer. They were pictures. Everything moved me towards a deeper knowledge. I was also able to sequester my fear in this other place. I couldn't let it get the best of me. I couldn't bring the dead back to life. That could've been my shortcomings. For the time being, the only thing that seem to matter with my steadfastness. That's why I was seeking out support. And I wanted someone to convince me to do more. Was this the thing that was always holding me back? I realized that I would have to be a better judge of my own experience. I would have to put together my past in a way that could move me along. I was letting temporary distractions control my efforts. I didn't see what needed to get done. I felt worn down by my efforts just to live. I was doing the minimum or a woman. And that still was not the blessing that I sought. I was looking for greater insight. What could that be I need to understand my surroundings better. Derr, I could've found the clue. I could've prepared myself better. There were some people who try to preach to me. I recognize that this was not going to give me the necessary momentum. I would only confirm where I already was.

"For a brief second, I could feel bad attack coming on. I would be totally devastated by the results. I couldn't let that happen I rushed to my own defense I shut out all those ideas from my mind. And Wesson abilities abstractions nevertheless, it was still difficult. I couldn't create

the right balance in my head. I couldn't get over and usual things that were happening in my life. Sometimes, I couldn't even find taste the things that I ate. Nothing had that sense of provocation. The only things that seem different for these threats. And they were not going to be enough to move me along. I need another point of you. I made an appointment. I needed the meeting to offer me an idea. They could provide me with a sense. It could offer a foundation. With this grounding, everything would be right. Everything would be in place. I try to move beyond the immediacy of my experience. Did these lasting forces create ripples in time they were offering me greater insight? What did any of this mean? I wanted to be accomplished. I wanted to get things done. This was not automatic. They seem to work again Smith. I needed more than a little push I needed a constant revelation what did any of this say about me. I did offer me a clue about what was necessary for my growth? There were so many words. There was so many questions. But I did not see answers."

I did not see grace. I saw vengeance. I was getting lost in these experiences are Whatever way I approach this it seems as if I was getting nowhere. I was believing some thing that wasn't true I was letting myself lose my commitments. The doors were locked tight. This is how things happened. How did people reach this point? Where do they find certainty. I was so close, but I lost my way.

Some people are like wild dogs. You cannot tame them. You cannot tame them. This is where it all starts in earnest. I expected it to be better. I expected some kind of resolution for my questions. I wasn't afraid.

How would you like to change things? What could you do to make him better? Where do we want to start? What do you have in your hands? That is good stuff? That's bad stuff. Where do I go from here? There's preparation. And then there's performance. I hope that you understand the unique difference between the two. Without clear preparation, the performance does not have the same resonance. We are trying to create performance that has a lasting effect. In order to do this, we need to add other elements that can engage the viewer more directly. That is the intent of the presentation. There are a key features that guide reviewer. We put these together to excite the observer. The observer is invited to see some thing important. This assists in creating a more engaging entertainment.

"The entertainer assumes an active role in involving others and watching what is going on. It's not like you think it is. But sometimes, your thoughts are important for the presentation a few people have that sense of control. If you do have it, where is it take you? Where are you going? Let's start with clarity. Let's start with confusion. We use our confusion to get to something less confusing. We explain ourselves by becoming more confusing. This is where I start. This is where I seem to begin every time. I wish that others could follow along with what I'm trying to do. I always feel inconvenienced. Where am I supposed to sit. Where are we supposed to sit. Honestly, I want to control this. Who is responsible.? Who is going to take the fall? We start with the technologies used in weapons. We are gridge originally agreed to to feed people. But that only made us more confused. Therefore, we decided to change focus. On this basis, we would give people a sandwich. I don't want the bread. I don't want the meat. What are you hiding inside?

Behind every door there is a surprise. What did I just hear? I heard someone screaming. I heard someone screaming my name. Do you need me to help you finish this? Do you need me to

help you finish your meal? We are each are given a portion. That is supposed to be sufficient for each individual. I want a little more. I want a second helping. I'm going back for seconds. I have only one desire. Maybe, when I get home, I can fulfill that desire. I can make it right for me. I can make a good for me. You can make it good for you. That's the only thing that I want. There is substitutes. I love the substitutes. It's better than kissing. I'm not looking for a lesson. Very good. I can have cornflakes, but I can be an idiot. Be an idiot! Do you want. What are you offering. Remind me your ear! You ever take a stab? Did you realize who you were working for? And where did it all go? Are you know who you are you know how to do is to break the rules. That itself could be pretty interesting. If you're going to break more than one rule, and you need to know more than one rule.

This could imply a whole understanding of the law, the justice system, and the Constitution. Without a Constitution, law would seem to imply a collective understanding. Without a master, the dog is going to do what he wants to do on his own. This is where things get tricky. This is where the dog goes wild. This is where the dog starts acting funny. This is where it's a funny dog. This is where it's a funny life. This is where it's the end. This is where it's not the end. What do I do here? What do I not do? I have a meal. I have a snack. I have two snacks.

A snack snack on that. You're stressing this out. I don't want an explanation. I want an outcome. I want an income. This hurts. She hurts me. It's not just the words. It's the words. I'm looking for just one word. Fuck off! I know that you're good at following this. I need you to take dictation. Word one. Funny. Do you know me? You look funny. You look tired. I'm not coming after you. I'm coming after you. This is more than more.

"We can go to the store we could buy things. That's not enough. That's not enough for what I have. It's not working out enough for what I am. This is not going to work out. I have a coach. I have a trainer. I don't like to do physical activity. Who's doing the work for you? Who turned on the machine? I'm going to a place where I don't need a machine. I'm going to a place where I don't need anyone. I'm going to where I want to go. I don't want to be afraid anymore. If I see dog, I run from dog. What is this about? What is this really about? Food and pets. Food and life. Food and law. Not everyone understands."

:She could be the ideal person. She is ask questions. Could've asked. You left before it was time to ask. Are you going to think about this. Don't leave without me! Don't do anything without me! This is brilliant. It could've been better. It was a chance. There's so many chances. You could take up on something else. Maybe I found a wallet. I found money inside. I found an ID. I found an identity. I found something that I could do differently than I had done before. I don't want to be afraid. I don't want to be afraid anymore. I need to stop this. I need to quit this. I need you to join in with me. Where are we going? Or is Annie this going? I need you to help I really need you to help

I needed a fill in the other answers. Then we'll have a block. What's your favorite food? Who is your favorite love? What gets you going? What are your concerns? What can you do to change what's happening in your world? What happens if you find a wallet? What happens if you find love? What happens if you care? Do you want someone to care? I wish I'm sure that you're afraid of that question. Honestly, do you want someone to care. At this moment, do you want someone to care? This was a big deal. This was a very big deal do you want someone to care. There's a genius here. And there's a lack of knowing. There's a total lack of knowing. You know

what that means? Do you know what any of this means? Do you know? Do you? Is this going to hurt?

I don't want to think about this. I'm not good at showing off. I knew that was coming how long can a project that noise so it seems to be a factor in the environment. How does the noise radiate? How does the light radiate? How does of love radiate? I'm closer than I know. It's all about loving. It's all about not loving. It's about forgetting. Do you recognize where this is going? Do me one favor?! Make this good for me! Help me to understand! I had one bad year. I had one bad month. And it keeps catching up with me. It keeps getting to me. I've been here before. I'm trying to trust you. I trust you more than you know. I'm afraid that you get too excited about your excitement. And that is your defeat. This is what the books all about. You make these lists.

As you go over the list, you get more excited. This makes you more excited. You have another bit of excitement. And that's me just means that you do nothing. I'm doing nothing. I'm going nowhere. I'm going nowhere fast. I could do it all here. I need a different machine. This is a love machine. How does that work? You can show me things. You can show me loads of things. But there's going to be a moment when the showing is going to stop. This is the performance that works here. It's all about the gesture. It's about the knowledge. It's about the success. It's about the dream. It's not about the dream. It's about the knowing. Everybody's going to help you out. Everyone's going to give you what you need. Are you really going to take what you need? Are you going to follow the method? How can I help you? How can you help me? We need to help each other. I'm asking what I always asked for. Can you move this along? Can you find what you need?

You could teach me something. You could teach me the only thing that matters. You were the only thing that matters. I am the only thing that's good. I am the one thing that's worth some thing. I need you to guide me. This is all about guidance. This is about knowing in the moment. About kissing in the moment. It's not going to do it for me. Just do it quickly. What happened here? What happened here? I've given you all these questions. You need to fill them out if you're going to make the book happen. I want to help you make the Boocock. I want to help you make all of this happen. This is all happening for the good of you. This is going to get more than a little intense.

You're going to want to quit. We're all going to want to quit. It's not about quitting. This is carrying on. Who else is involved? I can see the lights. I can see the effects. This could become extreme. I don't want to see it that way. Who are you going to inspire what is the darkness hired? Or are we supposed to go. Keep whistling! Keep making noise. That tells me that you're OK. It tells me that you're all OK.

Keep your eyes on the road. Keep your hands on the wheel. Show me some love. Show me some awareness. I think I got past this one. We're almost complete. We've almost reached a complete resolution. I'm going to have to follow this one home. There are two parts. I'm going to have to fill in all the parts. There are two ways to enjoy this. I'm going to have to go all these ways. I want to enjoy this for what it is. Home and think about this. You're going to try to fit it into place. There is no place. There is no wonder. What are you wondering about? I gave you all that you needed. I gave you all that you wanted. You told me what you had. I want to learn from that. We're going to need a place to do this. I'll tell you what I have. I have a complete record system.

It describes everything that's going on in the last year or so. There were other monsters. I could chase them down.

I'm not going to even try. The one thing I'm going to try. I'm going to try your patience. I'm going to try your love. I'm going to give you everything that you need. You're going to write it down. You're going to pass it around. Beginning of an audience. Why am I asking you to do things that I cannot do myself. Why am I asking you to be Waze that I cannot be myself. What do I expect? Where is this headed? Why is this good? Give it to me. That is still not enough. Give it to me. You could've helped me before. Things are slowing down. That was a little too close. The horseman came at me. They had their dogs. This was prophetic. This was operatic. It was disturbing. What do you want to know. Get it done. What do you want to know. You're a John. You're going to go through this again. Move ahead and complete the drill. I brought you a board because there were things that I wanted to teach you. This was something that mattered. I can feel a heart beating. I want more than that. I can feel the heart within the heart. Do you know what that is? I want it all. You're the only person who could know. And you don't know. Even after we try. Even after we push the body to its limits, you still do not know. You need more physics.

You need more history. You need more distance from yourself. Are you willing to get that? You said that you wanted to do a book. But it's all the same thing. You're just a little too close for comfort. Any time you get out of the out of you get all the way back in. Is there anyone that I can explain it to? You won't even know when to do that you won't even understand why. You can't make anyone care about that. Why should I care about that? Why does it matter? It matters because you say that it matters. What else is in there? Who else is living in there? Can I get in there? Or tending at this matters. I'm protective this matters to you. We to take up a collection.

I'm going to give all our money. We're going to give all our cash. I'm going to make the cash work. This is what I want. This is what I want more than anything. Want you to hire me to make your life right. I want you to hire me to start a new faith. I want to give you something that you really need. I want to take something from you that you truly need. Take care of this now. Do it for me now. Face me. Know who I am! Know who I am! I'm melting for you! I need to stop this.

I need to quit hurting people. I need to make this work. I need to make this work on my lawn. Who else is in there with you? How much does it cost? How can anyone afford this? Where can anyone put this? This is unbearable. This is more than unbearable. This is going to hurt. This is going to hurt me a lot more than it hurts you. Don't say that! I like that! I could've put a different way. I feel sorry for the two of you. You're on this raft together. And it's not going to reach the destination. Who is going to reach the destination? Who wants to reach the destination? What is the stew for you? What is this to you? Why does this even matter to you? Suck it all up! And to be good. What are you doing in your spare time? What are you doing in your spare room? Why all the success? Why all the success? You've never been here before.

You're probably not coming back. If you did, say hello. Tell me what you need. I'm going to put my life behind. I must throw away everything else. All of this is for you. All of this is for you right now. The world is for you right now. No one knows. No one wants to know. No one can stop. No one can stop her self. There is no stopping. Else is going on in there? I want you to take me to my destinations. That is not going to do it for me. You're not going to do it for me. I

need to breathe. I need to shine. I need to wind down. This is funny shit. This is really funny shit